

**OFFICIAL SCORING SUMMARY, BHS, International Quartet and Chorus Convention
International, Quartet Semi-Finals, Philadelphia, Pennsylvania, July 1, 2010**

Contest Legend: 1=International Quartet (3 Rounds), 2=International Dealer's Choice Award (3 Rounds)

Semi-Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
11 Lunch Break	<i>Young And Foolish (Parody)</i>	420	435	414	2530	2496	5026	83.8
(1)	<i>Stormy Weather (Parody)</i>	416	436	409				
12 High Definition	<i>I'm Into Something Good</i>	424	419	417	2504	2502	5006	83.4
(1)	<i>Jazz Came Up The River From New Orleans</i>	425	410	409				
13 Forefront	<i>You Don't Know Me</i>	428	416	420	2518	2471	4989	83.2
(1)	<i>Fit As A Fiddle</i>	427	411	416				
14 The Edge	<i>Lovely Way To Spend An Evening</i>	427	418	418	2513	2475	4988	83.1
(1)	<i>Who'll Take My Place When I'm Gone?</i>	422	416	412				
15 'Round Midnight	<i>New York State Of Mnd</i>	418	418	409	2493	2494	4987	83.1
(1)	<i>Honesty</i>	423	417	408				
16 McPhly	<i>I Wish You Love</i>	418	397	410	2461	2500	4961	82.7
(1)	<i>All Of Me</i>	422	401	413				
17 3 Men & A Melody	<i>Beyond The Sea</i>	416	415	410	2437	2505	4942	82.4
(1)	<i>ABC</i>	395	407	394				
18 Lucky Day	<i>Mona Lisa</i>	412	415	408	2469	2444	4913	81.9
(1)	<i>Old Piano Roll Blues</i>	414	417	403				
19 Skyline	<i>Where Is Love?</i>	414	406	412	2462	2420	4882	81.4
(1)	<i>Honey/Little 'Lize (Medley)</i>	416	407	407				
20 Zamboni Brothers	<i>My Mother's Eyes</i>	409	401	398	2429	2430	4859	81.0
(1)	<i>Fit As A Fiddle/For Me And My Gal (Medley)</i>	418	401	402				
Quarter-Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
11 3 Men & A Melody	<i>I've Got The World On A String</i>	419	424	417			2505	83.5
(1)	<i>Baby Mine</i>	411	420	414				
12 High Definition	<i>I Must Be Comin' Down With The Blues</i>	414	425	413			2502	83.4
(1)	<i>Jazz Me Blues</i>	417	422	411				
13 McPhly	<i>Their Hearts Were Full Of Spring</i>	417	408	419			2500	83.3
(1)	<i>Rock It To Me</i>	428	410	418				
14 Lunch Break	<i>Come Fly With Me (Parody)</i>	407	430	399			2496	83.2
(1)	<i>Love Me, And The World Is Mine (Parody)</i>	418	443	399				
15 'Round Midnight	<i>Since I Don't Have You</i>	421	411	415			2494	83.1
(1)	<i>Hold Me, Thrill Me, Kiss Me</i>	419	415	413				
16 The Edge	<i>Sentimental Journey</i>	421	409	403			2475	82.5
(1)	<i>Yes Sir, That's My Baby/Ain't She Sweet? (M</i>	423	411	408				
17 Forefront	<i>Baby, It's You</i>	415	410	410			2471	82.4
(1)	<i>There, I've Said It Again</i>	419	409	408				
18 Lucky Day	<i>Over The Rainbow</i>	412	413	407			2444	81.5
(1)	<i>Bye Bye Blues</i>	404	410	398				
19 Zamboni Brothers	<i>That's What I Call A Pal</i>	415	402	403			2430	81.0
(1)	<i>No One Loves You Any Better Than Your M-</i>	413	401	396				
20 Skyline	<i>Come Rain Or Come Shine</i>	401	403	404			2420	80.7
(1)	<i>If I Ruled The World</i>	407	404	401				

Panel: Administrator(s)

Jim Nolan - NED
Chris Buechler - MAD
Don Crowl - SWD

Music

Rob Campbell - FWD
Al Fisk - PIO
Jay Giallombardo - ILL
Kevin Keller - CSD
Phil Ordaz - FWD

Presentation

Jim Coates - NED
Marty Lovick - EVG
Gary Stamm - LOL
Gary Wulf - JAD
Brian Zink - JAD

Singing

Jim Emery - LOL
Darryl Flinn - JAD
Hank Hammer - SWD
Rik Johnson - CSD
Russ Young - FWD

Draw

1. Men In Black
2. A Mighty Wind
3. Old School

4. TNS
5. Musical Island Boys
6. Masterpiece

7. Voce
8. Storm Front
9. Ringmasters

10. The Allies
MT Lunch Break